Erica Begley and Terry Martin with Rosa Parks

PROJECT TITLE:

Black out poetry

AMOUNT OF TIME NEEDED:

1 class period

MEDIUM:

Drawing, printmaking (textures)

ART ELEMENTS AND PRINCIPLES:

Shape, color, balance, unity, repetition, texture

MATERIALS:

Acrylic paint, pencils, colored pencil, marker, old books, magazines, newspapers

STUDENT PERFORMANCE:

Primary Goal/Objective(s): Develop positive self-image and incorporate individual’s goals and dreams into a project

Procedures:

Day 1 1. Print of hand

 2. Typography, calligraphy, story telling, pictures around the hand print

Day 2 1. Mount individual’s quilt square on colored paper

 2. Mount all squares on large paper (from roll)

Art History:

Primitive printmaking (cave drawings) and colonial quilt making as a craft

Art Production:

Art Perception (aesthetics) relates to beauty/quality:

Criticism (student’s responses to own work and that of others):

Oral discussion

TEACHING STRATEGIES:

1. Focus attention with brainstorming about their hopes and dreams for their future and teacher examples of project.

2. Explain the project

3. Converse with students and help them with ideas

4. Distribute supplies and help students when needed

5 Supervise work time

6. Discuss and praise the classes’ final result!

EVALUATION:

RESOURCES:

*The Art Teacher’s Book of Lists*, Professor Martin